

## **Curriculum Vitae: Heather Dunn**

[www.heatherdunnartist.com.au](http://www.heatherdunnartist.com.au)

instagram: #heatherdunnartist

Born in Melbourne, now living in Bathurst, NSW, Heather has been practicing art all her life. Heather completed a Diploma of Tapestry in 2011. This course has been the catalyst for work in the textual mediums of woven tapestry, complex cloth collage and mixed media, supported by more traditional media. She has continued to study with other artists at every opportunity to broaden her skillset and gain insight through collaboration.

From 2014 to 2019 Heather has been a Director of the T.arts Gallery Bathurst, NSW ([tartsgallery.com](http://tartsgallery.com)). This is an artist run Gallery, which has been a valuable source of support and collaborative inspiration in her art practice.

### **Solo Exhibitions**

2019 "Palette of Place", Bathurst Regional Art Gallery with catalogue

2018 "Hidden in Plain View" GalleryOne88, Katoomba, NSW

2013 "Limited Resources", Dean Mobbs Gallery, Bathurst NSW

### **Select Curated Exhibitions**

2019 Blue Mountains Print Prize, Glenbrook. First Prize Winner

2018 Curator and Exhibitor, "About Place", T.Arts Gallery Bathurst

2018 Finalist Stanthorpe Art Prize, Stanhope Regional Gallery

2018 Finalist "Petite" Exhibition, Wangaratta Regional Gallery

2017 Finalist Kate Duram Small Tapestry Awards, Australian Tapestry Workshop

2016 Finalist Cairns Inkmaster Print Award

2016 Finalist "Petite" Exhibition (textiles), Wangaratta Regional Gallery

2015 Finalist Wangaratta Contemporary Textile Awards, Wangaratta Regional Gallery

2014 Finalist "Petite" Exhibition (textiles), Wangaratta Regional Gallery

### **Select Group Exhibitions**

2019 Bathurst Regional Art Gallery Art Fair

2019 Touring exhibition "Celebration" AuNZ Tapestry Group Exhibition

2019 Flora Sensa, Touring Mt Tomah, Braemar Gallery Springwood, Everglades Gardens

2018 Blue, Corner Store Gallery Orange, NSW

2018 Postcards to the End, Celebrating 20 years of Artist in Residency at Hill End, BRAG

2018 Tumut Art Society Show. First Prize Textile section

2017 Cossack Art awards, WA

2017 Bathurst Regional Art Gallery (BRAG) Art Fair.

2017 Tumut Art Society Show. Second Prize, Textile Section

2017 Touring exhibition "Elements" AuNZ Tapestry Group Exhibition

2016 Three person show "In the Presence of Iron", T.arts Gallery Bathurst

2016 Cossack Art Awards, WA

2016 Tumut Art Society Show. First Prize, Textile Section.

2015 T.arts on Tour, "Art of our Place", Grenfell Regional Gallery, NSW

2015 Bathurst Art Fair, Bathurst Regional Gallery, NSW

2014 "Tactile Pleasure Exhibition", Apollo Bay, Vic

2012 Tutor and Exhibitor, "The Beanie Festival", Bathurst Regional Gallery, NSW

2012 Graduate Exhibitor, "Ascending", Scope Galleries, Warrnambool, Vic

### **Articles**

2019 "Textile" magazine March quarter

### **Residencies**

2017 Hill End NSW, Murrays Cottage, September ([www.hillendart.com.au](http://www.hillendart.com.au))

### **Collections**

Private in Australia and New York

Bathurst Regional Art Gallery permanent Collection

Lachlan Health District Collection

### **Education**

Diploma of Tapestry (TAFE Warrnambool Vic)

Numorous workshops and master classes with weavers: Marilyn Rea-Menzies (NZ), Cresside Collette (Vic), Tim Gresham (Vic), Jane Kidd (Canada): Print Makers: Seraphina Martin, Annie Day, Elizabeth Powell: Textile dyeing: Kirstan Ingemar, Judy Dominic, Mahdi Chandler: Book Arts: Amanda Degener (Canada): Painters/Mixed Media: Charlie Tong (Vic), Natasha Daniloff (NSW), Peter Robinson (NSW), Merilyn Rice (NSW), Cas Holmes (UK), Hannah Lamb (UK)