

Curriculum Vitae: Heather Dunn

www.heatherdunnartist.com.au

instagram: @heatherdunnartist

Born in Melbourne, now living in Bathurst, NSW, Heather has been practicing art all her life. Heather completed a Diploma of Tapestry in 2011. This course has been the catalyst for work in the textual mediums of woven tapestry, complex cloth collage and mixed media, supported by more traditional media. She has continued to study with other artists at every opportunity to broaden her skillset and gain insight through collaboration.

From 2014 to 2019 Heather was a Director of the T.arts Gallery Bathurst, NSW (tartsgallery.com). This is an artist run Gallery, which has been a valuable source of support and collaborative inspiration in her art practice. Currently a volunteer with the Hill Ends Arts Council and patron, and Gallery Assistant with Bathurst Regional Art Gallery.

Solo Exhibitions

2022 "Resilience", GalleryOne88 Katoomba NSW, Mixed media Lino Prints

2021 "West Coast", T.arts Gallery Bathurst NSW. Woven Tapestries cloth collage

2020 "Short Stories", GalleryOne88, Katoomba, NSW Woven Tapestries, cut short due to lockdown.

2019 "Palette of Place", Bathurst Regional Art Gallery with catalogue

2018 "Hidden in Plain View" GalleryOne88, Katoomba, NSW

2013 "Limited Resources", Dean Mobbs Gallery, Bathurst NSW

Select Curated Exhibitions

2022 Finalist Landscape Prize, Cornerstore Gallery Orange NSW

2022 -2023 "While the World Waits" curated by Steven Cavanagh (Arts out West), travelling and still going.

2022 Finalist "In the box", Cornerstore Galleru, Orange NSW

2021 Finalist Inkmaster Print Prize, Cairns

2021 Finalist Mini Series Art Prize, Cornerstore Gallery, Orange NSW

2020 Finalist "Petite" Exhibition, Wangaratta Regional Gallery

2019 Blue Mountains Print Prize, Glenbrook. First Prize Winner

2018 Curator and Exhibitor, "About Place", T.Arts Gallery Bathurst

2018 Finalist Stanthorpe Art Prize, Stanhope Regional Gallery

2018 Finalist "Petite" Exhibition, Wangaratta Regional Gallery

2017 Finalist Kate Duram Small Tapestry Awards, Australian Tapestry Workshop

2016 Finalist Cairns Inkmaster Print Award

2016 Finalist "Petite" Exhibition (textiles), Wangaratta Regional Gallery

2015 Finalist Wangaratta Contemporary Textile Awards, Wangaratta Regional Gallery

2014 Finalist "Petite" Exhibition (textiles), Wangaratta Regional Gallery

Select Group Exhibitions

2022 Hill End Arts Council Drawing Exhibition

2021 9x5 Exhibition with the Hill End Arts Council

2019 Bathurst Regional Art Gallery Art Fair

2019 Touring exhibition "Celebration" AuNZ Tapestry Group Exhibition

2019 Flora Sensa, Touring Mt Tomah, Braemar Gallery Springwood, Everglades Gardens

2018 Blue, Corner Store Gallery Orange, NSW

2018 Postcards to the End, Celebrating 20 years of Artist in Residency at Hill End, BRAG

2018 Tumut Art Society Show. First Prize Textile section

2017 Cossack Art awards, WA

2017 Bathurst Regional Art Gallery (BRAG) Art Fair.

2017 Tumut Art Society Show. Second Price, Textile Section

2017 Touring exhibition "Elements" AuNZ Tapestry Group Exhibition

2016 Three person show "In the Presence of Iron", T.arts Gallery Bathurst

2016 Cossack Art Awards, WA

2016 Tumut Art Society Show. First Prize, Textile Section.

2015 T.arts on Tour, "Art of our Place", Grenfell Regional Gallery, NSW

2015 Bathurst Art Fair, Bathurst Regional Gallery, NSW

2014 "Tactile Pleasure Exhibition", Apollo Bay, Vic

2012 Tutor and Exhibitor, "The Beanie Festival", Bathurst Regional Gallery, NSW

2012 Graduate Exhibitor, "Ascending", Scope Galleries, Warrnambool, Vic

Articles

2020 "Textile" magazine June quarter

2019 "Textile" magazine March quarter

Residencies

2023 Accepted for Residency at Tweed Regional Gallery September, and Oatlands Tasmania, August

2017 Hill End NSW, Murrays Cottage, September (www.hillendart.com.au)

2021 Fremantle Arts Centre, June/July

Collections

Private in Australia, New York and Maine (USA)
Bathurst Regional Art Gallery permanent Collection
Lachlan Health District Collection

Education

Diploma of Tapestry (TAFE Warrnambool Vic)

Numorous workshops and master classes with weavers: Marilyn Rea-Menzies (NZ), Cresside Collette (Vic), Tim Gresham (Vic), Jane Kidd (Canada): Print Makers: Seraphina Martin, Annie Day, Elizabeth Powell: Textile dyeing: Kirstan Ingemar, Judy Dominic, Mahdi Chandler: Book Arts: Amanda Degener (Canada): Painters/Mixed Media: Charlie Tong (Vic), Natasha Daniloff (NSW), Peter Robinson (NSW), Merilyn Rice (NSW), Cas Holmes (UK), Hannah Lamb (UK), Fran O'Neil (Australian/New York)